

Experiencing Shakespeare
INT 35LT, Summer Session B 2019
MTWR 12:30-3:20, TD-W 1507

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Description: This innovative course brings together faculty from the departments of English and Theater & Dance to offer students an immersive experience of Shakespeare that combines performance, literary study, and research. As part of the course, students will attend a live theatrical production of Naked Shakes' *The Winter's Tale*, directed by Irwin Appel, one of the professors of the course. Students can expect Shakespeare to come to life on page and stage as we experience these multi-faceted plays from a variety of perspectives.

Required Texts:

Available at the UCSB Bookstore: Signet Classic editions of *Macbeth* and *The Winter's Tale*

Week 1

- M Aug 5 Introductions
 -Approaching Shakespeare from literary and theatrical perspectives
- T Aug 6 *Macbeth*, Read Act 1 (for Tuesday)
 -Lecture/Discussion: Shakespeare's career & art
 -Performance workshop
- W Aug 7 *Macbeth*, Read Acts 2-3
 -Lecture/Discussion: Shakespeare's language
 -Performance workshop
- Th Aug 8 *Macbeth*, Read Acts 4-5
 Lecture/Discussion: Introducing *Macbeth*
 Engaged Response: Everyone is from somewhere

Week 2

- M Aug 12 Entire class performs read-through of *Macbeth*
- T Aug 13 *Macbeth*
 -Lecture/Discussion: Genre, History, Trauma
 -Performance workshop: *Macbeth* & *Lady Macbeth*
 Engaged Response: Design Elements
- W Aug 14 *Macbeth*
 -Lecture/Discussion: Agency, Fate, Decision
 -Performance workshop: *Witches & Supernatural*
- Th Aug 15 Film screening at the Pollock Theater, Justin Kurzel's *Macbeth*
 Engaged Response: Kurzel's film as adaptation

Week 3

- M Aug 19 Discussion of *Macbeth* film
Start reading *The Winter's Tale*
Engaged Response: Data-mining and Macbeth
- T Aug 20 *The Death of Kings*
- W Aug 21 Discussion of *The Death of Kings*
Theater & History, Performance & History Play
Engaged Response: Death of Kings
- Th Aug 22 Entire class performs read-through of *The Winter's Tale*

Week 4

- M Aug 26 *The Winter's Tale*
Lecture/Discussion: Introducing *The Winter's Tale*
Performance workshop: Music
- T Aug 27 *The Winter's Tale*
Engaged Response: Character reflection: The Winter's Tale
Performance workshop: Lighting
- W Aug 28 *The Winter's Tale*
Lecture/Discussion: Tyranny & *The Winter's Tale*
Visit to UCSB's Art Museum
- Th Aug 29 *The Winter's Tale*
Lecture/Discussion: The Trial Scene
Engaged Response: OED exercise, close-reading practice

Week 5

- M Sept 2 **No Class / Labor Day**
- T Sept 3 *The Winter's Tale*
Lecture/Discussion: Shakespeare's Schoolroom & *Ethopoesis*
-Discussion of Close Reading
- W Sept 4 *The Winter's Tale*
Lecture/Discussion: Genre, Absurdity, & *The Winter's Tale*
-Discussion of Creative Projects and Papers
- Th Sept 5 *The Winter's Tale*
Lecture/Discussion: The Statue Scene & the end of *The Winter's Tale*

Thu, Fri, Sat:

Naked Shakes performances of *The Winter's Tale* this weekend.

See times below

Week 6

M Sept 9 Discussion of *Naked Shakes* Performance
Assignment: Analysis of Production

T Sept 10 Final discussion of *The Winter's Tale*

W Sept 11 Creative Projects: Performances

Th Sept 12 Creative Projects: Gallery
Wrap-Up

F Sept 13 Creative Assignment Due

M Sept 16 Close or Slow Reading Assignment Due

Course Requirements:

- 1. Class Participation:** Regular attendance is essential. You will be expected to come to class prepared to talk, listen, question, and argue. Class participation will account for 25% of your final grade. Three or more absences will adversely affect your grade. Five absences will result in failure of the course.

Discussion Section: Participation in discussion section with our wonderful Teaching Assistants is a significant part of the course. There are two TAs assigned to the course, and the sections will usually meet twice a week for around 50 minutes during our regular class time.

Graduate Student Instructors:

Alanna Bartolini

Email: alanna.bartolini@gmail.com

Maddie Roepe

Email: roepe@ucsb.edu

We are also extremely fortunate to have three fabulous undergraduate mentors from Theater: Cooper Bruhns, Katrina Cleave, Sierra Hastings

- 2. Engaged Responses:** Each week you will post a couple of response to the course website on Gauchospace. These will be due at midnight on Tuesday and midnight on Sunday. The assignments will vary. The responses will be graded as complete / incomplete. If you fail to post or if you have not taken enough care with your weekly response, it will be marked incomplete. The engaged response will account for 25% of the final grade.
- 3. Analysis of production:** All students must see the *Naked Shakes* production of *The Winter's Tale* and write a two-page analysis of some of the decisions made in the production: staging decisions, performance decisions, interpretive decisions, etc. This assignment is due by midnight on Sunday, Sept 8. The production analysis will account for 15% of the final grade.

Performance Schedule:

Thur, Sept 5, 7:30pm

Fri, Sept 6, 7:30pm

Sat, Sept 7, 2pm

Sat, Sept 7, 7:30pm

All performances are in UCSB's Hatlen Theater. Admission is FREE. Seating is limited, so plan to arrive one half hour before the performance begins.

- 4. Creative assignment:** All students must engage creatively with some aspect of the course. You could perform a scene, write a poem or song, paint an image, create an artifact, etc. You must present your creative assignment in some way during the final week of class. You will also write a one-page description or analysis of what you have done, which you will submit to Gauchospace on Friday, September 13. Please consult with us about this assignment. The creative assignment will account for 20% of your final grade.

- 5. Close or Slow Reading Assignment:** All students must write a three-page analysis of a small moment (a passage, a speech, a scene) from one of the two plays. More details will be provided. This assignment will account for 15% of your final grade.